



NORTHPINE

MUSIC DEPARTMENT

Voice & Instrumental Music Program

A Guide for Parents 2017

Enrolment and re-enrolment is necessary each year. Please keep this document for your reference in 2016.

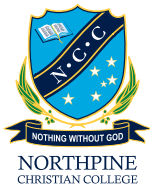


NORTHPINE CHRISTIAN COLLEGE

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Voice and Instrumental Music Information Booklet 2017

Aims of the Instrumental and Voice Program

Recognising that music is a God-given mode of expression, we aim to provide students with opportunities to develop their musical skills and talents. Our Program seeks to:

- Provide students with a wide range of musical experiences
- Involve students in bands, ensembles, and choirs to enhance their learning and enjoyment
- at formal College functions.
- on all excursions unless stated otherwise.

Benefits of Learning an Instrument/Voice

- Enjoyment
- Performances are a rewarding, encouraging and confidence building experience
- Improves Mathematical skills
- Develops artistic skills
- Helps to develop both sides of the brain
- Helps a child's self-esteem
- Provides discipline and commitment
- Develops hand/eye co-ordination
- Encourages teamwork.

Instruments available for Tuition

Individual or group lessons are available for all instruments except piano which requires individual lessons.

Violin, Viola, Cello, Double Bass
Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone
Trumpet, Trombone, Euphonium
Drums, Auxiliary Percussion, Mallet Percussion i.e. xylophone
Piano
Guitar, Bass
Voice

Fees

The outline of fees for 2017 is as follows:

- Individual lessons- \$30 per half hour each student
- Groups of two- \$17 per half hour each student
- Groups of three- \$12 per half hour each student (only for 1st year of Beginner Band)

Individual teachers will issue an account for lessons at the beginning of each term. For lessons to continue this account must be paid in full by its due date. This will usually be by the fourth week of the term. Tuition fees are to be paid directly to the instrumental music teacher.



Student Commitments

- It is the student's responsibility to know their lesson time for each week and to contact their Instrumental Teacher if they have any questions. Students in Prep- Year 2 will be collected from class and returned.
- A consistent routine of practice should be established by each student at the beginning of the program. It should form part of their homework timetable.
- Beginners should commence with 10-15 minutes of practice, five days a week, with the amount of time spent increasing as ability increases.
- Practice should include: Warm up, scales, technical work, studies and pieces as set by the teacher and ensemble music (if given), plus some fun.

Communication

Parents can contact instrumental teachers by email or phone if they have any enquiries regarding tuition. General enquiries and information for the program that are not made clear in this document can be made via the music department. Emails are preferred. Please contact the front office if you need clarification about email addresses.

Lesson Times

Lesson times will be negotiated with the private music teacher and with parents. Lessons outside of school hours will be given as available and with priority to senior students

Cancellation/Rescheduling of Lessons

In order to reschedule or cancel a lesson and receive a make-up lesson, credit or a refund, the following must occur: (credit or refund will only be considered in extreme circumstances)

- If a student is unable to attend a lesson for some reason e.g. excursion, exam, dental appointment, etc. parents must contact the instrumental teacher at least 24 hours before the lesson, via a text message. (Preferably, a message should be given to the teacher at the previous lesson). In case of illness, the teacher needs to be contacted by 7:30 am on the day of the lesson (or earlier if possible) to notify of the absence. In the above cases, if the teacher is not informed by the stated time, your normal tuition fee will be charged.
- If the lesson is cancelled by the teacher, the lesson will be rescheduled or the lesson fee credited or refunded, at the discretion of the teacher.
- For any student informed absences, there is a maximum of one makeup lesson, per student, per term which will occur in the last week. Please remember this is the livelihood of our music teachers and rescheduling can often be difficult, especially with the group lessons.

Lateness

- By the student – If a student is late, the lesson cannot be extended to make up this time, since other students will be inconvenienced.
- By the teacher – If a teacher is late for a lesson, then this time will be made up at a later date, or the lesson will not be charged.