



The Visual Arts curriculum at Northpine aims to engage, inspire and enrich students to ignite imaginative and innovative thinking through a journey of discovery, experimentation and problem solving relevant to visual techniques technologies, practices and processes.

Curriculum Overview

Northpine identifies the importance of developing and driving creativity and innovation in school settings. The Visual Arts curriculum provides all students with the opportunity to explore different forms of creating and further develop skills and techniques used in traditional and contemporary styles that creates an awareness of practices, processes and viewpoints. Visual Art students create visual representations that communicate, challenge and express their own and others' ideas as artist and audience.

Students are challenged through their ability to make and respond using visual arts knowledge, understanding and skills to represent meaning associated with personal and global views. Learning in the Visual Arts, students become increasingly confident and proficient in achieving their personal visual aesthetic, and appreciate and value that of others. Visual Arts supports students to view the world through various lenses and contexts. Students recognise the significance of visual arts histories, theories and practices, exploring and responding to artists, craftspeople and designers and their artworks. They apply visual arts knowledge to make critical judgements about their own importance as artists and audiences. Learning in the Visual Arts helps students to develop understanding of world culture and their responsibilities as global citizens.

Course focus

Years 7, 8 and 9

Visual Arts provides students with experience in exploring outcomes that promote:

- artworks from a range of cultures, times and locations.
- they explore the influences of Aboriginal and Torres Strait Islander Peoples, and those of the Asia region.

They identify social relationships that have developed between other cultures globally and explore how these are reflected in developments in visual arts.

As they make and respond to visual artworks:

- students design, create and evaluate visual solutions to selected themes and/or concepts through a variety of visual arts forms, styles, techniques and/or processes.
- they develop an informed opinion about artworks based on their research of current and past artists.
- they acknowledge that artists and audiences hold different views about selected artworks, given contexts of time and place, and established ideologies.

By the end of Year 9, students will be able to explain how an artwork is displayed to enhance its meaning. They demonstrate use of visual conventions, techniques and processes to communicate meaning in their artworks.

Year 10

The Visual Arts program provides learning experiences that provide a progression onto the senior program. Students are encouraged to explore and represent their ideas and gain an awareness of the role that artists and designers play in reflecting, challenging and shaping societal values.

The course promotes innovative practice where students develop artworks based on observations of the environment and aspects of everyday life, personal experiences, memories, expression of feelings, events and/or special occasions. Students participate in selected art experiences aimed at developing their sense of observation while developing an appreciation of the visual arts in everyday life. The students discover ways to collect and record their experiences through a range of art projects that promote an essential understanding of visual language. Students acquire and develop these various skills using processes of experimentation and discovery, which allows for free, imaginative interpretation and experimentation with materials provided.

Students are encouraged to appreciate the work of other artists and engage in their own art practice through areas of self-expression in the styles and approaches, but not limited to, representational, narrative, digital, installation including material focus in 2D and 3D, drawing, wet and dry media, and Digital Technologies.

Years 11 and 12

The Senior Visual Arts Program offers students the opportunity to develop an independent and pervasive response through researching, developing, resolving and reflecting.

On their personal journey of exploration and expression, Visual Art students engage with a range of concepts related to in class learning experiences. Students also develop skills through using diverse media and current/emerging technologies.

An integral part of Visual Arts is the documentation of visual thinking. Students acknowledge communication of personal ideas, beliefs, values, thoughts, feelings, concepts, and opinions, provide observations of their lived or imagined experiences, and represent these in visual form using both traditional and contemporary techniques to generate ideas and to explore, rework, and transform existing work or ideas into new works.

Through the initiation and development of ideas, problem-solving, experimentation, and investigation in a diversity of media, processes, and techniques, students demonstrate a range of technical skills and aesthetic qualities. By analyzing works of other artists, students gain knowledge and understanding of the various styles, concepts, content, forms, and conventions used to represent different cultures and contexts. Student will explore and interpret the messages and meanings that these works communicate.



Career Opportunities

Visual Arts is useful for those students wanting to enter the fields of Architect, Animator, Graphic Designer/Artist, Web designer, Scientific Illustrator, Fashion Designer, Interior Designer/Decorator, Photographer, Visual Merchandiser, Multi-media Specialist, Photo/Computer/Digital Lab Technician, Technical/Production Illustrator.

Enquiries

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