



The Drama curriculum at Northpine Christian College provides students with the opportunity to actively participate in an intellectual and emotional experience that offers a unique means of enquiry that contributes to knowing and understanding themselves and the world.

Curriculum Overview

Our College understands that Drama, like all art forms, has the capacity to engage, inspire and enrich all students, as well as excite the imagination and encourage students to reach their creative and expressive potential. Drama enables students to imagine and participate in exploration of their worlds, individually and collaboratively. Students actively use body, gesture, movement, voice and language, taking on roles to explore and depict real and imagined worlds. They create, rehearse, perform and respond using the elements and conventions of drama and emerging and existing technologies available to them.

Students also learn to think, move, speak and act with confidence. In making and staging drama they learn how to be focused, innovative and resourceful, and collaborate and take on responsibilities for drama presentations. They are excited by exploring their imagination and taking risks in storytelling through role and dramatic action. Students develop a sense of inquiry and empathy by exploring the diversity of drama in the contemporary world and in other times, traditions, places and cultures.

Course focus

Years 7, 8 and 9

The Middle School Drama program is designed to nurture students' love of drama, and foster enthusiasm by developing their skills through a variety of styles.

Year 7 students learn to deeply study and appreciate theatre styles from other cultures and the way the elements of drama are used similarly and differently.

In Year 8, students are introduced to the forms and styles of drama that can be used in Children's theatre. They learn how to research, select and refine suitable material for children's theatre, and devise their own playscript for performance, applying the elements of drama and performance skills.

In Year 9, students study the various types of comedy, with a focus on Physical Comedy, and devise routines through improvisation and workshopping. Students are then introduced to Theatre of the Absurd, and apply the skills of stagecraft and dramatic elements to a scripted performance.

Year 10

The Year 10 Drama program prepares students for the senior pathway of Drama. An emphasis is placed on students developing their forming and performance skills, as well as gaining a solid understanding of the elements of drama. Students' ability to respond to drama works is also developed as an integral part of refining their drama making.

Students expand on their understanding of physical comedy through a focus on the ancient style of Commedia dell'Arte. Students then develop an appreciation for Asian forms of theatre and undergo Suzuki method actor training to prepare them for a physical theatre interpretation of an Elizabethan text.

Students then explore Australian history and identity through process dramas. In the final unit, students analyse a film noir inspired melodrama and select a scene for performance, applying the conventions of Melodrama.

Years 11 and 12

The Senior Drama program is designed for students who have a love for drama and can demonstrate capability in the areas of making and responding to drama. Students in Year 11 explore how drama promotes shared understandings of the human experience, through the study of cultural inheritances of storytelling, oral history and emerging practices, and a range of linear and non-linear forms of theatre. Students will also learn how drama is shaped to reflect lived experience through explorations of Realism and associated conventions of styles and texts. Students in Year 12 discover how drama can be used to challenge their understanding of humanity through Theatre of Social Comment, and explore how dramatic practice can be transformed through Contemporary performance. The skills and conventions of these forms and styles are practised and honed through the lens of actor, director, deviser, and drama critic.

Students perform individually and in groups, with assessment items performed in both classroom environments and at performance events with a live audience. Students are mentored to achieve their very best in all areas of senior drama.



Career Opportunities

The study of drama opens up many career avenues, including, but not being limited to: actor, director, playwright, stage manager, film and TV producer, filmmaker, events management and drama teacher.

Enquiries

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